



No 8059a 220



GIVEN BY

Dr Robert White





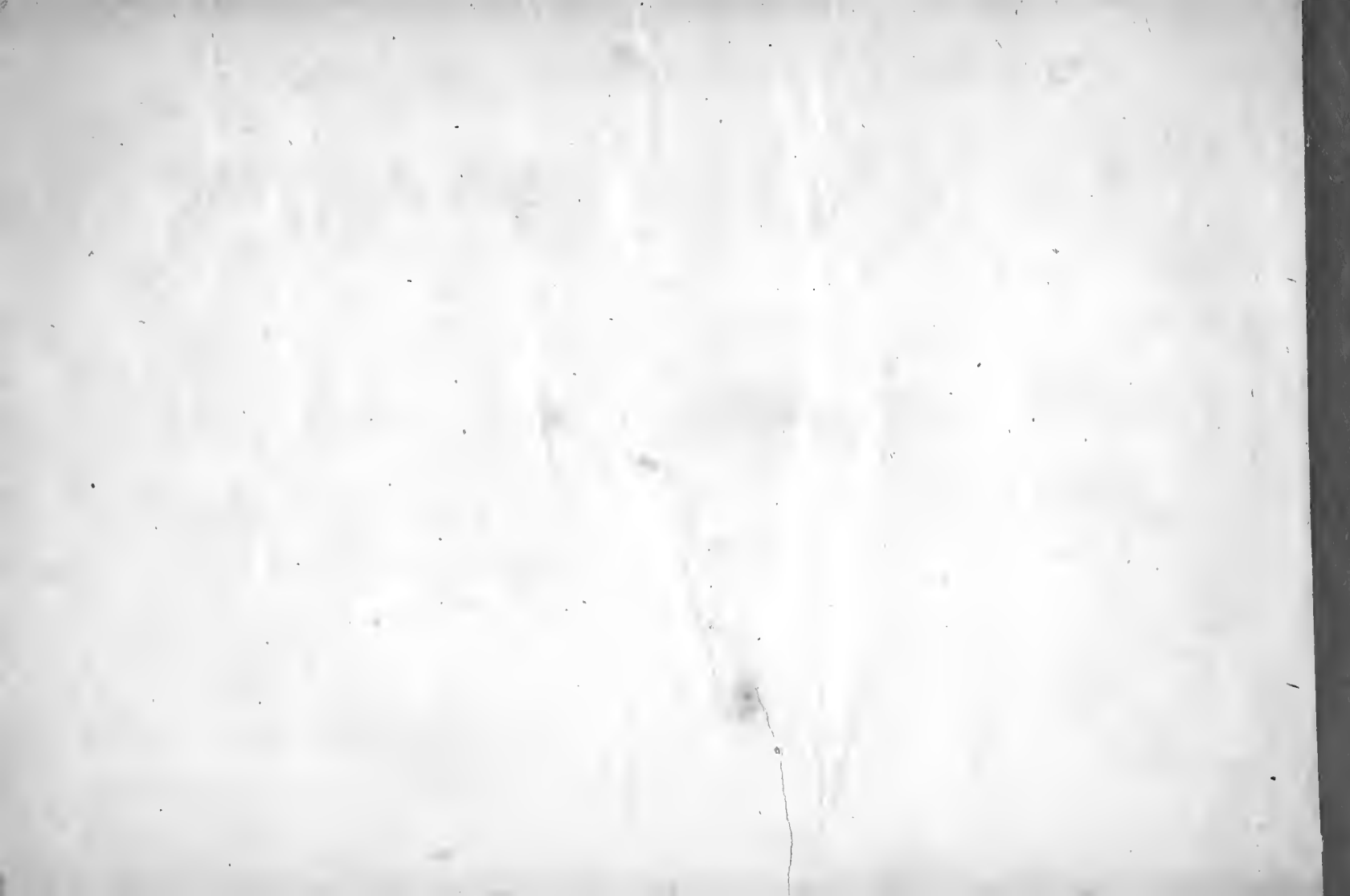
THE  
**COMPLETE PRECEPTOR,**  
CONTAINING  
A SCALE FOR THE COMMON OR WHOLE TONED,  
AND ALSO  
A SCALE FOR THE SEMITONED OR PERFECT  
**ACCORDEON,**

TOGETHER WITH  
A LARGE COLLECTION OF POPULAR AND FASHIONABLE MUSIC,  
**ARRANGED EXPRESSLY FOR THIS INSTRUMENT.**

BY ELIAS HOWE, JR.

PRICE, 50 CENTS, net.

BOSTON:  
PUBLISHED AND FOR SALE BY ELIAS HOWE, 9 CORNHILL.  
STEREOTYPED AND PRINTED BY A. B. KIDDER, NO. 7 CORNHILL.



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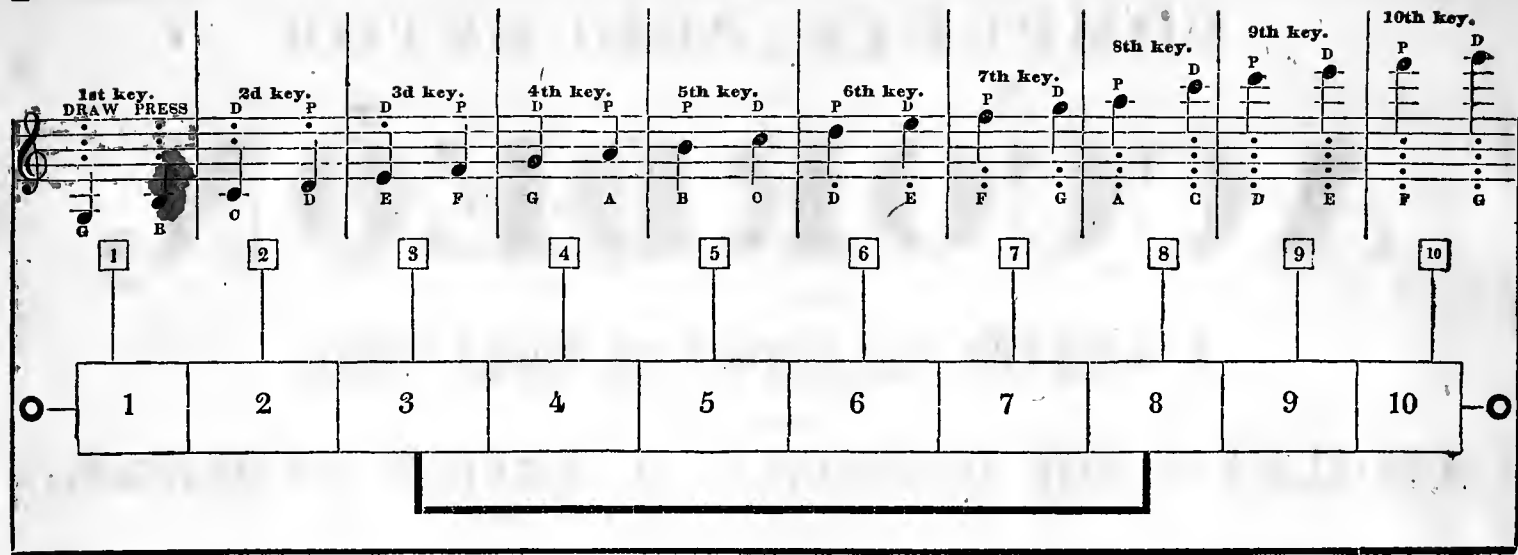
PUBLISHED AND FOR SALE BY ELIAS HOWE, JR., AT 7 CORNHILL.

STEREOTYPED AND PRINTED BY A. B. KIDDER, NO. 3 CORNHILL.

Entered according to Act of Congress, in the year 1843, by Elias Howe, Jr. in the Clerk's Office of the District Court for the District of Massachusetts.

CITY OF BOSTON

## SCALE FOR THE ACCORDEON.



The letters D and P placed over the notes, show when they should be Drawn and Pressed—as D for Draw, P for Press. The figures placed under the notes, show which key to raise, the numbers counting from the top of the instrument. The player should be in a sitting position, with the foot raised upon an ottoman or stool, with the instrument resting perpendicularly on the left knee, with the inside of the thumb of your right hand, take hold of the brass bar at the back of the instrument, and let the fingers come directly over the keys; with the thumb and three first fingers of your left hand, take hold of the white wood on the bottom of the instrument, and the fourth finger upon the valve key. The beginner should commence very slow, and not jerk the bellows. But a few hours are required to learn to play, by closely observing the above rules.

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# WALTZ No. 1.

3



## AUGUSTA'S FAVORITE.



## SWEET HOME.



## BLUE EYED MARY.



## BURNS' FAREWELL TO AYRSHIRE.

6 6 5 4 4 4 4 5 5 6 5 6 6 6 6 7 6 6 5 4 4 6 7 7 7 7 7 6

8 7 7 7 6 7 6 6 5 7 4 4 6 6 5 4 4 4 4 5 5 6 5 6 6 6 6 7 6 6 5 4 4

## BOYNE WATER.

5 5 4 6 6 7 7 6 6 5 5 4 4 4 5 5 5 4 6 6 5 5 4 4 5 6 6 7 7 8

7 6 6 5 6 6 7 7 8 8 7 6 6 7 7 8 7 7 6 6 5 5 4 4 5 5 5 4 6 6 5 5 4 4

## BONNY BOAT.

3 4 4 4 4 5 6 5 5 4 4 3 2 2 3 2 3 4 4 4 4 5 6 5 5 4 4 3 2 3 2

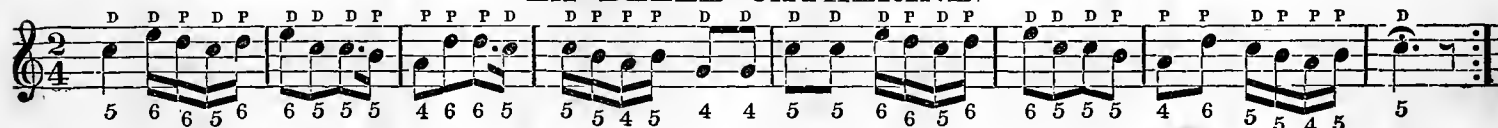
4 5 4 4 5 5 4 4 5 4 4 5 5 6 5 5 6 4 5 4 4 4 3 2 2 2 3 2

# GO TO THE DEVIL AND SHAKE YOURSELF.

5



## LA BELLE CATHERINE.



## OFF SHE GOES.



## THE HAY MAKERS.

4 5 6 6 6 6 7 6 6 5 6 5 4 5 6 6 6 6 7 6 7 6 5 6 7 8 7 8 8 8 7 6 5

6 7 8 7 8 8 8 7 6 8 7 6 5 6 6 6 7 6 5 6 8 7 6 5 6 6 6 5

## LIFE LET US CHERISH.

6 7 6 7 7 8 8 5 6 5 6 6 7 6 6 6 7 6 7 7 8 8 6 6 5 6 5

7 7 7 6 6 7 7 6 5 7 7 7 6 6 7 7 6 5 7 8 7 8 8 7 6 8 8 7 8 7 7 7 6 6 6

## THE WHITE COCKADE.

2 2 3 3 3 2 2 4 3 3 5 4 3 3 2 2 2 2 2 2 3 3 3 2 2 3 4 5 6 6 6 5 5 4 5 5 4 4 3 3

3 3 4 3 5 3 4 3 3 3 3 4 3 5 5 5 6 2 2 2 2 3 3 3 2 2 3 4 5 6 6 6 5 5 4 5 4 4 3 3

# OF THE STILLY NIGHT.

7

6 6 6 5 4 4 5 4 4 5 6 6 6 7 6 6 6 6 5 4 4 5

4 4 6 5 6 5 4 4 5 5 5 6 5 5 5 6 5 5 5 6 5 4 4 5 5 5

6 5 5 5 6 5 5 5 6 6 7 6 6 6 6 6 4 4 5 4 4 5 6

6 6 7 6 6 6 6 5 4 4 5 4 4 6 5 6 6 5

## WINDING WAY.

4 4 4 4 4 5 5 4 3 3 4 5 6 6 6 6 7 6 5 4 4 5 5 5 4 3 4 5 6 5 6 5

5 5 5 7 6 6 4 4 6 6 6 8 7 7 6 6 6 6 6 7 6 7 7 7 7 8 7 6 5 4 6 5 6 5

## BONNY DOON.

Two staves of music for 'Bonny Doon'. The first staff is in 6/8 time and the second is in 8/8 time. The melody is written in treble clef. Fingerings are indicated by numbers 1-5. Dynamics include accents (D) and piano (P). The piece ends with a double bar line.

4 5 5 6 6 6 7 6 6 5 6 6 6 5 4 4 4 4 5 6 6 6 5 5 6 6 6 7 6 6 5 6 6 6 5 5 4 4 4 4 5 5

6 7 7 8 7 6 5 7 8 7 6 5 7 6 5 7 6 5 2 7 6 6 6 6 5 5 6 6 6 7 6 6 5 6 6 6 5 5 4 4 4 4 5 5

## AULD LANG SYNE.

Two staves of music for 'Auld Lang Syne'. The first staff is in C major and the second is in 8/8 time. The melody is written in treble clef. Fingerings are indicated by numbers 1-5. Dynamics include accents (D) and piano (P). The piece ends with a double bar line.

4 5 5 5 6 6 5 6 6 6 5 5 6 7 8 8 8 7 6 6 5 6 5 6 6 6 5 4 4 4 5

8 7 6 6 5 6 5 6 8 7 6 6 7 8 8 8 7 6 6 5 6 5 6 6 6 5 4 4 4 5

## BE GONE DULL CARE.

Two staves of music for 'Be Gone Dull Care'. The first staff is in 6/8 time and the second is in 8/8 time. The melody is written in treble clef. Fingerings are indicated by numbers 1-5. Dynamics include accents (D) and piano (P). The piece ends with a double bar line.

4 5 6 6 7 7 8 7 7 6 7 6 4 5 6 6 7 7 6 7 6 6 5 6 5

6 7 7 7 7 6 7 7 7 6 6 6 7 7 6 6 4 4 5 6 6 7 6 7 6 6 5 6 5

# FLORA'S BIRTHDAY.

9

4 6 6 6 6 5 7 7 7 7 6 8 7 7 6 6 5 5 5 6 4 4 6 6 6 6 5 7 7 7 7 6 6 7 8 5 5 6 5 6 5

5 5 6 6 7 7 6 5 5 5 6 7 7 6 7 6 5 6 6 6 6 7 7 7 7 6 7 8 8 8 8 8 7 6 7 7 6 5 5 6 5

## RUSTIC REEL.

4 6 6 5 5 4 4 3 2 2 3 3 3 3 2 2 3 2 4 6 6 5 5 4 4 3 2 2 3 3 3 2 2 2 2

4 7 6 6 5 5 5 6 5 4 7 6 6 5 5 6 5 4 4 7 6 6 5 5 5 6 6 7 7 6 5 6 5 5 4 4 4 5 5 5 5

## KINLOCK.

5 6 6 6 5 4 3 4 4 3 4 4 3 4 6 6 5 4 3 4 4 6 5 5 7 6 7 6 7

5 6 5 5 4 4 6 7 6 7 8 7 7 7 8 7 8 7 6 7 7 6 7 6 6 5 6 6 5 4 3 4 4 6 5 5

## IRISH AIR.

4 5 6 5 5 4 3 4 4 4 4 4 5 5 6 5 5 4 3 2 6 6 6 6 6 5 6 5 5 4 3 4 4 4 7 7 6 6 6 6 5 4 4 5 5 5

## FISHER'S HORNPIPE.

5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 2 3 2 3 2 3 2 3 2 2 4

5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 3 4 4 5 5 6 5 5 5 5 5 5 5

6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 5 4 4 3 4

4 3 2 3 4 3 5 4 4 3 2 3 4 3 5 4 4 5 5 4 4 3 3 3 2 2 2



# OH LASSIE ART THOU SLEEPING YET.

11

Two staves of musical notation for the song 'OH LASSIE ART THOU SLEEPING YET.' The first staff is in 6/8 time and the second staff is in 6/8 time. The notation includes notes, rests, and fingerings. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

## EVELEEN'S BOWER.

Two staves of musical notation for the song 'EVELEEN'S BOWER.' The first staff is in C major and the second staff is in C major. The notation includes notes, rests, and fingerings. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

## KITTY OF COLERAINE.

Two staves of musical notation for the song 'KITTY OF COLERAINE.' The first staff is in 6/8 time and the second staff is in 6/8 time. The notation includes notes, rests, and fingerings. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

## OLD ZIP COON.

6 6 5 5 5 6 5 3 3 4 4 4 3 4 5 6 6 6 6 6 5 6 6 6 6 6 5 5 5 6 5 3 3

4 4 4 3 4 5 6 6 6 6 7 7 6 5 6 6 5 5 5 6 6 7 7 8 7 7 7 6 7 7 8 7 7 6 7 8 8 8 7

7 8 8 8 7 8 8 8 8 7 6 7 6 7 6 5 6 5 6 6 6 5 6 5 4 5 4 5 5

## COLLEGE HORNPIPE.

6 6 5 2 2 4 3 3 4 5 5 6 5 6 2 2 6 5 5 4 5 6 7 8 8 8 8 7 8 7 7 6 7 6 6 5 5 5 4 4

4 5 5 6 5 6 6 7 6 5 5 4 3 3 4 5 4 3 4 5 4 4 3 3 4 4 3 4 6 4 3 4 6 4

5 4 4 7 6 7 8 8 7 7 6 7 6 6 5 5 5 4 4 4 5 5 6 5 6 6 7 6 5 5

# THE MELLOW HORN.

13

The musical score consists of six staves, each containing a series of notes and rests. Above the notes are letters 'D' and 'P' indicating specific notes or techniques. Below the notes are numbers (1-5) indicating fingerings. The staves are arranged in a single system, with each staff containing a continuous line of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century sheet music for a mellophone or horn.

Staff 1: D D D D D D D D D P P D P P D D D P P P P D D D D D D P P D D  
4 5 5 4 4 5 5 4 4 4 5 5 5 4 4 4 4 3 2 2 4 4 3 4 5 5 5 4 4 4

Staff 2: P P P P P D D D D P D D P D P D D P P P P P D D D D D D D D D D  
5 5 5 4 5 5 4 4 4 3 3 4 4 4 3 3 4 5 5 5 4 5 5 4 4 4 5 4 3 2

Staff 3: D D D D D D D D D P D D D D D D D D D D D D D D D D D D  
4 4 4 3 4 4 5 4 3 4 2 4 4 3 4 4

Staff 4: D D D D P P D D P P D P D D D D D D P P D P P D D D D D D D  
5 4 3 4 3 2 2 4 4 4 5 5 4 4 4 4 4 4 4 4 5 5 4 4 4 5 4 4 4

Staff 5: D P P P D D D P P D D D D D D D D P P P D D D P P  
5 4 4 4 4 4 4 4 5 5 4 5 4 4 4 4 5 4 4 4 4 4 4 4 4 5

Staff 6: D D D D D D D D D P P P D D  
5 5 4 4 4 4 5 5 4 5 5 5 5 5 5

## THE LAST LINK IS BROKEN.

4 4 4 4 4 4 4 4 4 3 3 3 3 4 5 6 6 6 7 7 6 6 6 6 6 5 6 6 6 7 7 6 6 6 6 6 6 6 6

5 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5 5 5 5 6 7 6 5 5 5 5 4 4 4 3 3 3 2 4

D. C.

## THE ROSE OF ALLANDE.

5 6 6 6 5 5 6 5 5 4 4 4 4 5 5 6 6 5 5 6 6 6 5 5 6 5 5 4 4 4 4 5 5 5 6 6 5

6 6 4 4 6 5 4 6 7 6 6 6 5 6 5 6 6 6 5 5 6 5 5 4 4 4 4 5 5 5 6 6

5 7 7 7 6 6 5 4 4 7 6 6 5 5 4 4 4 5 6 5 5 4 4 5 6 6 5 5 4 5 5 5 6 6 5

## THE COQUETTE.

3 3 4 4 4 4 4 5 5 5 6 6 7 6 5 5 5 7 6 6 6 7 6 6 7 6 6 5 5 4 4

DA-CAPO.

# SWISS GUARDS' MARCH.

15

2 2 3 3 3 3 3 4 4 4 4 5 5 2 2 2 5 6 6 6 6 6 7 7 6 6 6 6 6 5 5 5 6 6 6 5 4 4 4 4 4

4 4 5 5 6 6 6 6 6 6 5 6 6 6 6 6 7 7 7 6 7 7 7 6 6 6 6 6 2 2 2 3 3 3 3 4 4 7 6 6 5 5 5 5

# DUKE OF KENT'S MARCH.

3 3 4 4 5 5 4 4 5 5 5 6 6 6 7 6 6 6 6 6 3 3 4 4 5 5 4 4 5 5 5 6 6 5 7 6 5 5 5 5 5 5

7 7 6 5 5 5 5 7 6 6 4 4 4 7 6 6 4 4 4 5 6 7 6 5 5 3 3 4 4 5 5 4 4 5 5 5 6 6 5 7 6 5 5 5 5 5 5

# RUSSIAN MARCH.

5 5 5 6 5 6 7 7 7 7 8 6 8 8 7 7 6 6 7 7 7 7 6 6 5 5 5 6 5 6 7 7 7 7 6 7 7 6 5 5 5 5 5 5

6 6 6 6 6 5 5 4 4 4 4 4 5 5 5 6 6 6 6 5 5 4 4 4 4 4 5 5 5 6 5 6 7 7 7 7 6 7 7 6 5 5 5 5 5

## JAVA MARCH.

4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 6 7 7 6 6 6 6 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 7 6 5 5 5 5 5

5 5 5 6 6 6 7 7 7 7 5 5 6 6 6 7 7 7 7 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 7 6 5 5 5 5 5

## BUONAPARTE CROSSING THE RHINE.

334 4 4 4 4434 5665 6 677 8766 5443 4 4 4 4 334 4 4 4 4454 5665 6 677 8766 5443 4 4 4 4

677 8766 5667 7678 7 677 8766 5443 4 4 4 4 334 4 4 4 4434 5665 6 677 8766 5443 4 4 4 4

## GOVERNOR JONES' MARCH.

4 5 5 4 6 6 5 7 8 8 8 7 7 8767 7 6 5 6 6 6 6 4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5

6 7 7 6 7 5 4 5 3 3 3 3 7 7 8 7 8 6 5 6 4 4 4 4454 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5

# KING OF PRUSSIA'S MARCH.

17

3 3 4 4 4 4 45 5 5 5 5 4 4 5 4 5 3 3 3 4 4555 4555 3 3 3 3 5 5 5 6 6 7 7877 6 7 5 6655 5 5 5 5

5 6 6 6 6 6 65 6 6 7 7 45 5 5 5 5 54 5 5 6 6 4 4 4 4 4555 4 4 4 4555 3 3 3 3443 3 3 3 3 4

4 5 5 5 4 5 5 5 3 3 3 4 4 5 5 5 4 5 5 5 3 3 3 5 5 5 6 6 7 7 8 7 7 6 7 5 6 6 5 5 5 5 5 5

# MORELLA'S LESSON.

2 2 2 2 3 2 3 3 3 3 3 4 3 4 4 5 5 4 4 3 3 2 2 2 2 2 4 3 2 2 2 2 3 2 3

3 3 3 3 4 3 4 4 5 5 4 4 3 3 2 2 2 2 2 3 3 4 4 4 4 5 5 4 4 4 4 4 3 3 4 3 2 3 4 3 3

3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 2 2 2 2 3 3 2 2 2 2 3 2 3 3 3 3 3 2 3 4 4554 4332 2 2 2 2

## THE SOLDIER'S RETURN.

5 6 6 4 4 4 5 4 4 4 5 6 5 6 6 4 7 6 6 5 4 5 5 4 5 6 6 7 7 7 8 7 7 6 6 4

5 6 6 7 7 8 7 7 6 7 7 4 5 6 6 7 7 7 8 7 7 6 6 5 6 6 4 7 6 6 5 4 5 5

## DOG AND GUN.

4 5 5 6 5 4 3 4 5 5 5 5 6 6 6 7 7 6 6 5 6 6 6 6 7 6 5 5 6 6 7 6 6 6 7 6 6 5 4 5 5 6 5 4 5 6 7 7 7 6 6 5 5

## WHAT CAN THE MATTER BE.

7 7 7 6 8 7 6 5 7 7 7 6 6 7 6 6 7 7

7 6 8 7 6 5 4 5 7 6 7 6 5 7 7 6 7 7 6 7 7 6 8 7 6 5 7 6 6 7 6 6

7 6 6 7 6 6 7 6 7 7 6 8 7 6 5 4 5 7 6 7 6 5



# THE BRIDAL FETE

19

Two staves of music in 6/8 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *f* (forte). The piece ends with a repeat sign and a final cadence.

# COAL BLACK ROSE.

Two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Fingerings are indicated by numbers 1-8. Dynamics include *p* (piano) and *f* (forte). The piece ends with a repeat sign and a final cadence.

# THE TEMPEST.

Two staves of music in 6/8 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *f* (forte). The piece ends with a repeat sign and a final cadence.

## DUKE OF HUNGARY'S WALTZ.

D D D D P P P P D D D D P P P P D D D D P P P P D  
 2 3 4 5 5 3 4 4 4 3 4 4 3 2 3 4 4 3 4 5 5 3 4 4 4 3 4 4 3 2 1 2

D P D P P P P D D D P D P P P P D D D D P P P P D P P P D  
 3 4 3 4 3 2 3 4 4 3 4 3 4 3 2 3 4 4 3 4 5 5 3 4 4 4 3 4 4 3 2 1 2

D D P D P D D D P D P P D D D D P D D P D P D D D P D P P D  
 4 4 4 4 6 6 5 6 5 4 3 3 4 3 2 5 5 6 4 4 4 4 6 6 5 6 5 4 3 3 4 3 2 5 5

D P P P D D D P D P P P D D D D P D D P D D P D P P P D  
 4 3 2 5 5 6 4 4 4 3 4 3 2 5 5 6 4 4 4 4 6 6 5 6 5 4 3 3 4 3 2 5 5

## POLLY HOPKINS' WALTZ.

D D D D D D D D P P P P P P D D D D D D D P D P P P P D  
 2 2 3 3 4 4 6 5 5 5 5 6 7 5 4 5 5 6 2 2 3 3 4 4 6 5 5 5 5 6 7 5 4 5 5

D P D P P P P D D D P D P P P P D D D D D D D D P D P P P D  
 5 5 5 6 7 5 4 5 5 6 5 5 5 6 7 5 4 5 5 6 2 2 3 3 4 4 6 5 5 5 5 6 7 5 4 5 5

## BRUNSWICK WALTZ.

21

## CINDERELLA WALTZ.

The musical score for "The Rose Tree" is presented in two systems. The first system consists of two staves. The upper staff is in 3/4 time and contains a melody with notes beamed in groups of four, each group marked with a 'P' (piano) dynamic. The lower staff provides a harmonic accompaniment with notes beamed in groups of four, each group marked with a 'D' (dominant) dynamic. Below the first staff, a sequence of numbers (4 5 6, 6 6 5 6 7, 7 7 8 6 8, 7 7 6 5 5 8, 7 6 5 4 5 6, 6 6 5 6 7, 7 7 8 6 8, 7 7 6 4 5 6 5) indicates the fret positions for the guitar. The second system also consists of two staves, continuing the melody and accompaniment. The lower staff of the second system ends with a double bar line and a repeat sign. Below the second staff, another sequence of numbers (5 8 8 8 8 7 7, 8 7 7 7, 7 7 6 6, 5 8 8 8, 8 7 7, 8 7 7 7, 7 8) indicates the fret positions.

## HARVEST HOME WALTZ.

Two staves of music for 'The Rose Tree'. The top staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The bottom staff is in bass clef and provides a harmonic accompaniment using a mix of quarter and eighth notes. Above the top staff, there are letters: D, D, P, D, B, D, P, P, P, D, D, D, D, D, P, D, D, D, P, P, P, D. Below the bottom staff, there are numbers: 4, 6, 6, 5, 3, 4, 3, 2, 5, 5, 6, 4, 4, 6, 5, 5, 3, 4, 3, 2, 5, 5. The piece concludes with a double bar line and repeat dots.

# MOZART'S WALTZ.

7 7 7 6 6 5 5 5 4 4 6 4 4 6 5 7 7 7 6 6 5 5 5 4 4 6 5 4 5 5 5 6 6 7 7 7 6 6 5 5

5 4 4 6 4 4 6 5 7 7 7 6 6 5 5 5 4 4 6 5 4 5 4 4 4 5 5 6 6 7 4 4 4 5 5 6 6 7 4 4 4 5 5 6 6

7 6 7 6 7 6 7 6 7 6 7 6 6 5 5 5 5 4 4 6 4 4 6 5 7 7 7 6 6 5 5 5 4 4 6 5 4 5

# UNION WALTZ, OR BUY A BROOM.

23

5 6 7 7 8 7 7 6 5 5 6 4 4 6 5 5 6 7 7 8 7 7 6 5 5 6 4 4 5

5 5 6 4 4 6 5 5 6 4 4 6 5 5 6 7 7 8 7 7 6 5 5 6 4 4 5

## SWISS WALTZ.

4 6 5 5 4 6 5 5 4 6 6 7 7 6 5 4 6 5 5 4 6 5 5 4 6 6 7 7 5

6 6 7 6 6 6 7 6 6 6 5 6 6 5 6 5 5 5 6 5 5 6 6 7 7 6

7 6 6 6 7 6 6 6 5 6 6 5 6 5 5 5 6 5 5

## GERMAN WALTZ.

5 6 6 6 6 7 6 6 6 6 7 7 7 6 7 7 6 6 5 6 6 5 5 6 7 6 6 6 5 6 6 5

## OH NO! WE NEVER MENTION HER.

Two staves of music in 2/4 time. The first staff contains a melody with notes and rests, and a sequence of fingerings (4, 5, 5, 5, 6, 6, 7, 7, 6, 6, 5, 6, 6, 5, 4, 5, 5, 5, 6, 6, 7, 7, 6, 6, 5, 6, 6, 5, 7) written below it. The second staff contains a bass line with notes and rests, and a sequence of fingerings (7, 5, 5, 6, 6, 5, 5, 4, 5, 5, 6, 6, 6, 4, 5, 5, 5, 6, 6, 7, 7, 6, 6, 8, 7, 5, 5) written below it. The piece ends with a double bar line and repeat dots.

## LOVE'S RITORNELLA.

Two staves of music in 3/8 time. The first staff contains a melody with notes and rests, and a sequence of fingerings (4, 5, 6, 6, 7, 7, 6, 7, 6, 7, 8, 4, 4, 6, 6, 7, 7, 6, 6, 5, 6, 6, 6, 8, 6, 6, 6, 6, 6, 6) written below it. The second staff contains a bass line with notes and rests, and a sequence of fingerings (5, 6, 8, 6, 6, 6, 7, 6, 6, 7, 5, 5, 4, 4, 5, 6, 6, 7, 7, 6, 7, 6, 7, 8, 4, 5, 6, 6, 7, 7, 6, 6, 5) written below it. The piece ends with a double bar line and repeat dots.

## SERENADE.

Two staves of music in 2/4 time. The first staff contains a melody with notes and rests, and a sequence of fingerings (7, 7, 6, 6, 7, 7, 6, 6, 7, 7, 7, 7, 7, 6, 6, 6, 6, 5, 5, 6, 6, 5, 5, 6, 6, 7, 6, 5, 5, 5, 5) written below it. The second staff contains a bass line with notes and rests, and a sequence of fingerings (6, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 7, 7, 7, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 7, 6, 5, 5, 5, 5) written below it. The piece ends with a double bar line and repeat dots.

# STEAMBOAT QUICK STEP.

25

Two staves of music in 6/8 time. The first staff contains 16 measures, and the second staff contains 16 measures. The music is written in treble clef with a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, with some quarter notes. The first staff ends with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line.

# QUICK STEP IN TEKELI.

Two staves of music in 6/8 time. The first staff contains 16 measures, and the second staff contains 16 measures. The music is written in treble clef with a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, with some quarter notes. The first staff ends with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line.

# QUICK STEP.

Two staves of music in 6/8 time. The first staff contains 16 measures, and the second staff contains 16 measures. The music is written in treble clef with a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, with some quarter notes. The first staff ends with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line.

## THE BRIGHT ROSY MORNING.

4 5 6 6 5 6 7 6 6 6 5 5 5 4 5 6 6 5 6 7 6 6 6 5 5 5

6 7 7 7 6 6 6 7 7 7 6 7 7 3 7 7 6 6 4 5 6 6 5 6 7 6 6 6 5 5 5

## WASHING DAY.

5 4 4 3 3 4 4 5 5 4 4 3 2 2 5 4 4 3 3 4 4 5 4 4 3 2 2

2 2 3 3 3 2 3 3 3 3 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 3 3 3 4 4 3 3 2 2

## WHAT FAIRY-LIKE MUSIC.

5 6 6 6 7 6 6 6 6 6 5 6 5 5 4 5 6 6 6 7 6 6 6 6 5 6 6 7 5 5 5

5 5 6 6 5 6 6 6 6 6 7 7 6 7 7 5 6 6 6 7 6 6 6 6 5 6 6 7 5 6 5



## 27

4 4 4 4 4 4 3 4 5 5 5 4 4 4 4 4 4 4 4 4 4

4 5 7 7 6 6 5 5 5 5 5 5 5 5 5 4 5 6 7 4 5 6 7 6 6 5 6 6 5 5 6

5 5 5 5 5 5 5 7 7 8 7 6 6 7 6 6 6 8 7 6 5 5 6 6 7 7 7 8 7

6 6 7 6 6 6 8 7 8 5 7 7 8 7 6 6 7 6 6 6 8 7 6 5 5 6 6 7 7 7 8 7

6 6 7 6 6 6 8 7 5 8 6 7 8 6 7 8 7 8 8 6 7 8 6 7 8 9 9 7 7 7 7 7

7 4 6 7 8 6 7 8 7 8 8 6 7 8 6 7 8 7 8 9 9 7 7 7 8 8 8

D. C.

## MASTER HUMPHREY'S SET OF COTILLONS.

**1**

4 5 5 6 6 6 6 5 5 6 7 7 6 6 6 6 7 6 5 5 4 4 5 5 6 6 6 6 5 6 6 7 7 6 6 6 6 6 5

**2**

6 7 7 6 7 7 8 8 7 7 7 8 7 7 6 7 6 6 6 6 5 5 4 4 7 6 7 7 8 7 7 6 7 7 6 7 6 7

**3**

6 6 6 7 7 6 7 7 6 8 8 7 7 7 7 6 6 6 6 7 6 6 6 7 7 7 6 7 7 7 7 6 6 6

**4**

4 5 6 7 8 8 8 8 7 8 7 6 7 6 5 5 6 7 6 6 5 6 7 8 8 8 8 7 8 7 6 7 6 5 7 6 5 5

**5**

7 7 6 8 7 7 6 7 7 6 5 7 6 6 6 5 5 4 4 7 6 8 7 7 6 7 7 6 5 6 7 6 6 5 5 5

**6**

4 5 5 5 6 6 6 6 6 7 7 6 6 6 7 8 7 7 6 7 6 6 5 5 4 4 5 5 6 6 6 6 7 7 6 6 6 7 8 7 7 6 7 6 6 5

**COTILLONS. Continued.**

3 

6 7 8 7 7 6 7 8 7 6 7 6 6 6 6 6 5 4 4 6 7 8 7 7 6 7 8 7 6 7 6 6 6 6 7 6 6 5 7

## MALBROUK.

Malbrouk is a 6/8 piece. The first staff contains 18 measures of music with fingerings: 5 6 6 6 6 6 7 6 7 6 6 6 6 5 6 6 6 5 5 6 6 6 6 6 7 6 7. The second staff contains 12 measures, including a 'FINE.' section and a 'D. C.' (Da Capo) section. Fingerings for the second staff are: 6 7 6 6 5 6 5 5 6 7 7 8 8 7 5 6 7 7 8 8 7.

## MONEY MUSK.

Money Musk is in common time (C). The first staff contains 18 measures with fingerings: 8 7 5 6 5 7 5 7 8 7 5 6 5 6 6 7 8 7 5 6 5 6 7 7 8 8 7 6 7 6 5 5. The second staff contains 18 measures with fingerings: 8 8 7 7 8 6 8 7 8 8 7 7 8 6 8 6 8 8 7 8 8 7 8 6 8 8 7 6 7 6 5 5.

## ALLEN'S REEL.

Allen's Reel is in 6/8 time. The first staff contains 18 measures with fingerings: 4 5 5 5 5 5 6 5 4 4 4 4 5 4 5 5 4 3 3 2 2 5 5 5 5 5 6 5 4 4 4 5 4 5 5 5 5. The second staff contains 18 measures with fingerings: 4 5 4 3 4 6 5 5 6 6 7 6 6 5 6 6 6 6 4 5 4 3 4 6 5 5 6 6 7 8 7 7 6 6 5 5 5 5.

# THE MINSTREL'S RETURN FROM THE WAR.

31

4 5 5 5 5 5 5 6 4 6 6 6 6 5 6 6 4 4 4 4 3 4 5 4 4 4 4 4 4 4 5 5 4

4 5 6 7 7 7 6 5 5 6 5 5 5 5 5 5 5 6 5 4 4 4 4 4 4 4 4 4 6 5 5 5 5 5 5

6 6 6 5 4 4 4 3 5 6 3 4 4 6 5 5 4 3 3 4 4 4 4 4 4 5 6 5

6 6 4 4 6 5 5 4 3 3 4 4 4 5 5 6 6 6 5 6 5

## WOOD CUTTERS.

5 5 5 5 6 7. 5 5 5 5 6 7 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 8 7 7 7 7 7 7 6 6 6 6 7 6 6 6 6 6

7 7 6 4 6 7 7 6 5 6 5 7 6 5 7 6 7 7 7 7 5 4 5 6 5 6 6 5 6 7 7 7 6 7 6 6 5 5 5 5

## THE BARD'S LEGACY.

5 5 5 4 3 7 7 7 6 6 5 6 6 6 6 4 5 5 5 6 7 8 8 8 8 7 8 7 6 5 6 7 8 8

8 8 7 8 8 8 8 8 7 6 8 8 7 6 5 5 6 6 6 6 4 5 5

## WILL YOU COME TO THE BOWER.

3 3 4 4 4 4 4 4 4 4 5 5 4 4 4 4 3 3 3 3 3 3 3 3 4 3 3 2 2

2 3 3 3 2 3 3 3 4 3 2 3 3 3 2 2 3 3 3 2 3 4 5 4 3 3 2 2

## ABSENCE.

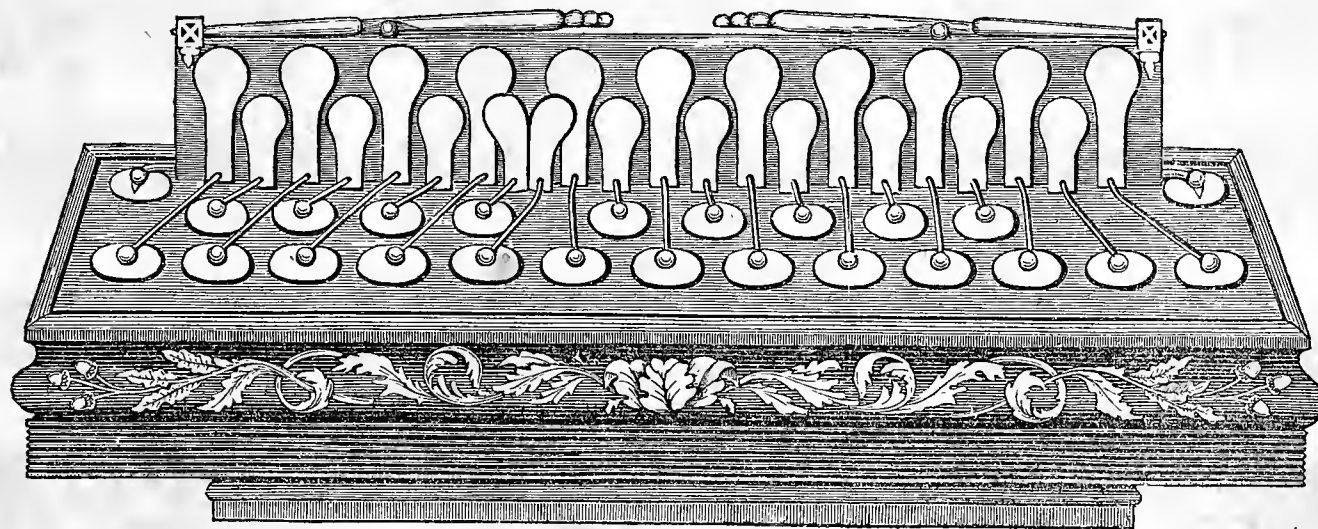
6 6 6 5 5 6 6 6 5 7 7 7 6 6 6 5 6 6 5 6 6 7 7 7 8 8 7 6

6 6 7 7 7 8 8 8 7 6 6 6 5 5 6 6 6 5 7 7 7 6 6 6 5 6 6 5

# SCALE FOR THE SEMITONED OR PERFECT ACCORDEON.

11th KEY. 11th Semi-tone. 10th KEY. 10th Semi-tone. 9th KEY. 9th Semi-tone. 8th KEY. 8th Semi-tone. 7th Semi-tone. 7th KEY. 6th Semi-tone. 6th KEY. 5th Semi-tone. 5th KEY. 4th Semi-tone. 4th KEY. 3d Semi-tone. 3d KEY. 2d Semi-tone. 2nd KEY. 1st Semi-tone. 1st KEY.

C B B A A G G F F E E D D C B A A G G F F E E D D C B B A A G



## MISS LUCY LONG.

Two staves of music for 'MISS LUCY LONG.' in 2/4 time. The first staff contains 16 measures, and the second staff contains 16 measures. Fingerings are indicated by numbers 5, 6, 7, and 4. Dynamics include *D* (Dolce), *F* (Forte), and *P* (Piano).

## CHARLEY OVER THE WATER.

Two staves of music for 'CHARLEY OVER THE WATER.' in 6/8 time. The first staff contains 16 measures, and the second staff contains 16 measures. Fingerings are indicated by numbers 2, 3, 4, 5, and 6. Dynamics include *D* (Dolce), *F* (Forte), and *P* (Piano).

## HOB OR KNOB. (Or the Campbells are Coming.)

Two staves of music for 'HOB OR KNOB. (Or the Campbells are Coming.)' in 6/8 time. The first staff contains 16 measures, and the second staff contains 16 measures. Fingerings are indicated by numbers 2, 3, 4, 5, and 6. Dynamics include *D* (Dolce), *F* (Forte), and *P* (Piano).



# RORY O'MORE.

35

Two staves of music for 'RORY O'MORE.' The first staff is in 6/8 time and the second is in 4/4 time. Both staves include fingerings (1-5) and dynamics (P, D). The first staff ends with a repeat sign and the second staff ends with a double bar line.

# THE CELEBRATED OPERA REEL.

Four staves of music for 'THE CELEBRATED OPERA REEL.' The first two staves are in 6/8 time and the last two are in 4/4 time. All staves include fingerings (1-7) and dynamics (P, D). The first two staves end with repeat signs and the last two staves end with double bar lines.

The musical score is written in a single system with six staves. The time signature is 2/4. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, f). The score is written in a single system, with each staff containing a melodic line and a corresponding bass line. The piece concludes with a double bar line and repeat dots.

# ELSLER'S CRACOVIENNE.

37

Handwritten musical score for 'ELSLER'S CRACOVIENNE'. The score is written on four staves, each with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'P' (piano) and 'D' (forte). The score is divided into measures by vertical bar lines. The first staff contains measures 1-8, the second staff contains measures 9-16, the third staff contains measures 17-24, and the fourth staff contains measures 25-32. The piece concludes with a double bar line and repeat dots.

## SUCH A GETTING UP STAIRS.

Handwritten musical score for 'SUCH A GETTING UP STAIRS.'. The score is written on two staves, each with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'P' (piano) and 'D' (forte). The score is divided into measures by vertical bar lines. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line and repeat dots.

## ST. PATRICK'S DAY IN THE MORNING.

6/8

D D P D D P D D P D D D D D P D P P D P P P F D D P D D P D

1 2 2 2 2 2 3 4 4 4 4 3 2 3 2 3 1 1 1 1 1 1 2 2 2 2 2 3

D P D D D D D P D P P D P P D P P D P P D P P D P P D P P D P P

4 4 4 4 3 2 3 2 3 2 1 1 1 2 4 4 4 5 5 4 5 4 4 4 4 3 4 4 5 5 4 6 5 4 4 5

D P P D P P D P P D P P D D P D D D D D D P D P P D P P D D C.

4 4 5 5 4 5 4 4 5 5 2 1 2 2 2 3 4 4 4 4 3 2 3 2 3 2 1 1 1 2

## IRISH WASHERWOMAN.

6/8

DP D D D D D D D D D D P D P P P D P P P P P D P D D D D D D D

4 3 3 2 2 1 2 2 3 2 3 4 3 3 3 2 2 1 2 2 3 2 3 4 4 3 3 2 2 1 2 2

D D D D P D P D P P D P D D D D D D P D D D D D D D D D D P D

3 3 4 3 3 3 3 3 2 4 3 3 2 2 2 5 6 6 5 5 4 5 5 6 5 6 6 6 5

P P P D P P P D P P D D D D D D P D D D D D D P D P D P D D D D

6 5 5 4 5 5 5 4 5 6 5 5 4 5 5 4 5 5 3 5 5 3 5 5 4 3 3 2 4 3 3 2 2 2

# OLD DAN TUCKER.

39

2/4

D P P D D D D D D D D P D D D D

4 4 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5

Get out the way old Dan Tuck - er,

D D D P D D D D D D P D D D P D P P D P

5 5 5 4 5 5 5 5 4 4 4 5 6 6 7 6 6 5 4 5 6 6 6 6

P D P D D D P D P D P D D D D D D P D

6 5 4 5 6 6 7 6 6 5 4 5 6 6 5 5 4 4 4 5

# SOLDIER'S JOY.

C

D P D D D D D D D D D D P P P D P D D D D D D D D

3 3 4 3 2 3 4 3 2 4 5 5 5 4 4 3 2 3 4 3 2 3 3 2 2 3 3 4 3 2 3 4 3 2 3

D D D D P D D D P P P D D D D D D P D P P P P P P D P

4 5 5 6 7 6 7 6 5 6 7 6 5 5 5 5 5 6 6 5 6 5 6 7 7 6 6 5 6 5 6 7 6 6

D D D D D D P D P D P P D D P D D D D D D P D P P P P P P D P D D D P P P D D D

6 5 6 5 6 7 7 6 6 5 5 4 4 5 6 6 5 6 5 6 7 7 6 6 5 6 5 6 7 6 6 6 7 6 5 6 7 6 5 5 5 5

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